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1. There is no "Letter of Call" agreement between Iskcon org and Srila Prabupad saying such things as Iskcon org employed Srila Prabupad, so his impromptu teaching/initiation of principles/disciples (shiksha/diksa) speeches, talks and conversations are works made for hire belonging to Iskcon org

2. There is "Bhaktivedanta Book Trust" agreement from 1972 though that is for Srila Prabupad's books and a magazine and NOT impromptu teaching/initiation of principles/disciples (shiksha/diksa) speeches, talks and conversations

3. Almost all impromptu teaching of principles (shiksha/diksa) speeches, talks and conversations Srila Prabupad by their impromptu-ness were not pre-pared ie. "fixed" to paper, teleprompter or autocue by him to be copyrightable

4. Case of Harper & Row v. Nation Enterprises (1985) to do with V.i.p.'s unpublished work's fair use has no relation to Srila Prabupad's impromptu teaching/initiation of

principles/disciples (shiksha/diksa) speeches, talks and conversations

5. Srila Prabupad’s "Bhaktivedanta Book Trust" agreement from 1972 was abandoned by Iskcon org disciples and is no more even though Iskcon org plagiarized the name with "International" suffix, and has made itself sole beneficiary

6. According to U.s.a. Copyright law, copyright protection of author are removable 70 years after author passes, so November 14 1977 bio-physical-only passing of Srila Prabupad makes this date to be November 14 2047 or if fresh calendar year January 1 2048

7. Copyright is not same as Trademark and ‘School-teacher's student marks’ in terms of "fixed" and "first use". So, if Srila Prabupad’s impromptu teaching/initiation of principles/disciples (shiksha/diksa) speeches, talks and conversations is "fixed" eg. noted on paper, digital etc later on after the impromptu event by a non-author/s eg. fan/s etc - they should not be able to monopolistically claim as in trademark or claim 'school class-topper merit' that because it's "first use" no one else. Other students should also have service to do own notes on paper, digital etc of Srila Prabupad’s impromptu teaching/initiation of principles/disciples (shiksha/diksa) speeches, talks and conversations and to express them

8. Srila Prabupad is dynamic world teacher and initiator who is like a yogurt or curd pro-biotic culture strain being used continuously to produce more and more pro-biotic yogurt / curd and is not like a music band eg. The Beatles, where entertainment songs once "fixed" ie. copyrighted are to be concentratedly monetized for the band and its team

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